

TRE
DUETTI
per
Violino e Viola
del Signor
JGNA. PLEYER

Opera 46

Vienna presso Artaria et Comp^{te}

DUETTO

Allegro

I

676 677

Violino Primo

3

This page of a Violino Primo musical score contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *f* (forte), *p* (piano), *pp* (pianissimo), *tr* (trill), and *mol.* (molto). The score concludes with a double bar line and the measure numbers 676 and 677.

676

677

Violino Primo.

Allegretto

R o n d o

Rondo

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked 'Rondo' at the top. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'p dol.' (piano dolce), and 'pp' (pianissimo) are used throughout. There are also markings for 'fine' and 'D.C.' (Da Capo). The score is divided into sections by repeat signs and first/second endings. The key signature changes to one flat (Bb) in the final section, which is marked 'minore'. The piece concludes with a double bar line and a repeat sign.

676

DUETTO
II

Allegro

Violino Primo

Duetto II
 Allegro
 Musical score for two voices (Soprano and Alto) in G major, 2/4 time. The score consists of 15 staves. The tempo is marked "Allegro". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p, sf, rf). The piece concludes with a double bar line and a repeat sign.

Violino Primo

7

Violino Primo musical score, page 7. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *dol*, *pf*, *tr*, and *sf*. The music is written for a single violin part.

[illegible]

Violino Primo

9

Violino Primo musical score, measures 674-676. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics: *rf* (ritornello forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The melody is characterized by slurs and grace notes.

DUETTO III *Andante*

DUETTO III musical score, measures 676-677. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics: *ff* (fortissimo), *dol.* (dolce), *espressivo*, *cres.* (crescendo), *f* (forte), *tr* (trill), and *dol.* (dolce). The melody is characterized by slurs and grace notes.

io

Violino Primo

Allegro
Espressivo

This musical score for Violino Primo, measures 67-77, is written in B-flat major (two flats) and 6/8 time. The tempo is marked 'Allegro' and the expression is 'Espressivo'. The score consists of 11 staves of music. It begins with a forte (f) dynamic and a trill on the first staff. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics fluctuate throughout, including piano (p), fortissimo (ff), and pianissimo (pp). The piece concludes with a trill and a final chord marked with the fingering '6 7 6'.

Violino Primo

ii

The musical score for Violino Primo consists of two main sections. The first section is a Minuet in G major, marked 'Tempo di Menuetto' and 'dolce'. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The second section is a Minuet in D major, marked 'Tempo di Menuetto' and 'dolce'. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music continues with a similar eighth-note accompaniment pattern. Dynamics include *f*, *p*, and *pp*. The score concludes with a final cadence in D major.

Tempo di Menuetto dolce

676 pp 677

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DUETTO
I.

Allegro

Viola

p *f* *p* *f* *p* *mf* *mf* *p* *tr* *mf* *pp* *f* *p*

Viola

3

f
 p p f p
 fz fz fz fz
 f
 p
 mf mf p
 p mf
 p Cres
 p 1
 p tr
 pp f 3

Rondo

Viola

This musical score for Viola, titled "Rondo", is written in 2/4 time with a key signature of one sharp (F#). The piece is characterized by frequent trills and rapid sixteenth-note passages. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a section marked "Minore" (minor) and concludes with a "fine" marking. The notation includes various musical symbols such as trills (tr), accents (^), and dynamic markings (p, pf, ff, rigf, P, P dol, PP, f, P, P, P, f).

Key markings and dynamics include:

- rigf* (ritardando, fortissimo)
- P* (piano)
- Pf* (pianoforte)
- p* (piano)
- ff* (fortissimo)
- tr* (trill)
- fine*
- P dol* (piano, dolce)
- PP* (pianissimo)
- f* (forte)
- Minore* (minor)
- P* (piano)
- P* (piano)
- P* (piano)
- f* (forte)

[illegible]

Viola

This page contains the musical score for the Viola part, spanning measures 677 to 744. The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamic markings include *p* (piano), *fz* (forzando), *ff* (fortissimo), *f* (forte), *ritf* (ritardando fortissimo), and *tr* (trill). The score includes various musical notations such as slurs, ties, and trills. The page number 677 is printed at the bottom center.

Viola

7

Menuetto poco Allegretto

f p f p *mf* *mf* f
 p
 P dol
 tr *mf* tr *mf* tr
 P tr tr *mf* *mf*
 f p f p
 f p f p
mf *mf* p f p
mf *mf* *mf* p *mf* *mf* *mf* p
 p
 677 PP ff

Viola

8. **DUETTO III.** Andante Viola

The musical score is written for two staves. The top staff is labeled 'Viola'. The tempo is 'Andante'. The key signature changes from one flat (B-flat major) to two flats (B-flat major, with the second flat appearing on the second staff). The score includes various musical notations such as dynamics (ff, p, tr, dol, espressivo, rinf), articulation (accents), and a key signature change to B-flat major. The score is divided into measures by bar lines, and the music is written in a standard musical notation style.

Allegro
espressivo

Allegro
espressivo

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood are indicated as 'Allegro espressivo'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). The notation includes slurs, ties, and a trill (tr) in the fourth staff. The system concludes with a double bar line.

Viola

9

This page contains a single system of musical notation for a Viola part, consisting of 13 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by letters: *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents, slurs, and trills (marked 'tr') are used throughout. The piece concludes with a double bar line and a repeat sign. The number '677' is printed at the bottom center of the page.

Viola

Tempo
di
Menuetto

dol

p f rtf rtf p

rtf

rtf

rtf p

ff

pp

677